

The Sandspur

WINTER PARK, FL

March 21, 2008

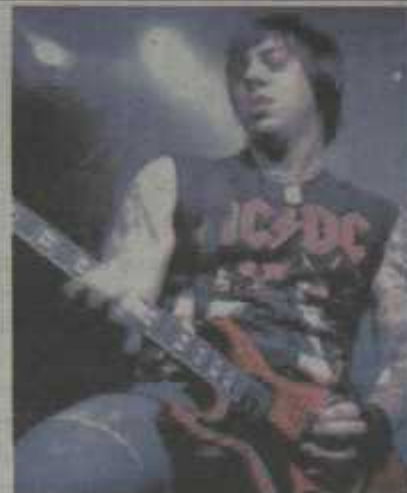
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Volume 114 Issue 17



Langerado rocks
the Everglades
during the three-
day music festival

Pages 6-7



Meet guitarist
of Avenged
Sevenfold:
Zacky
Vengeance

Page 9

No time, No sleep, poor health

NIKKI FIEDLER
the sandspur

"Sleep is just as important to overall health as exercise and a healthy diet," said Carl Hunt, the director of the National Center on Sleep Disorders Research in Maryland.

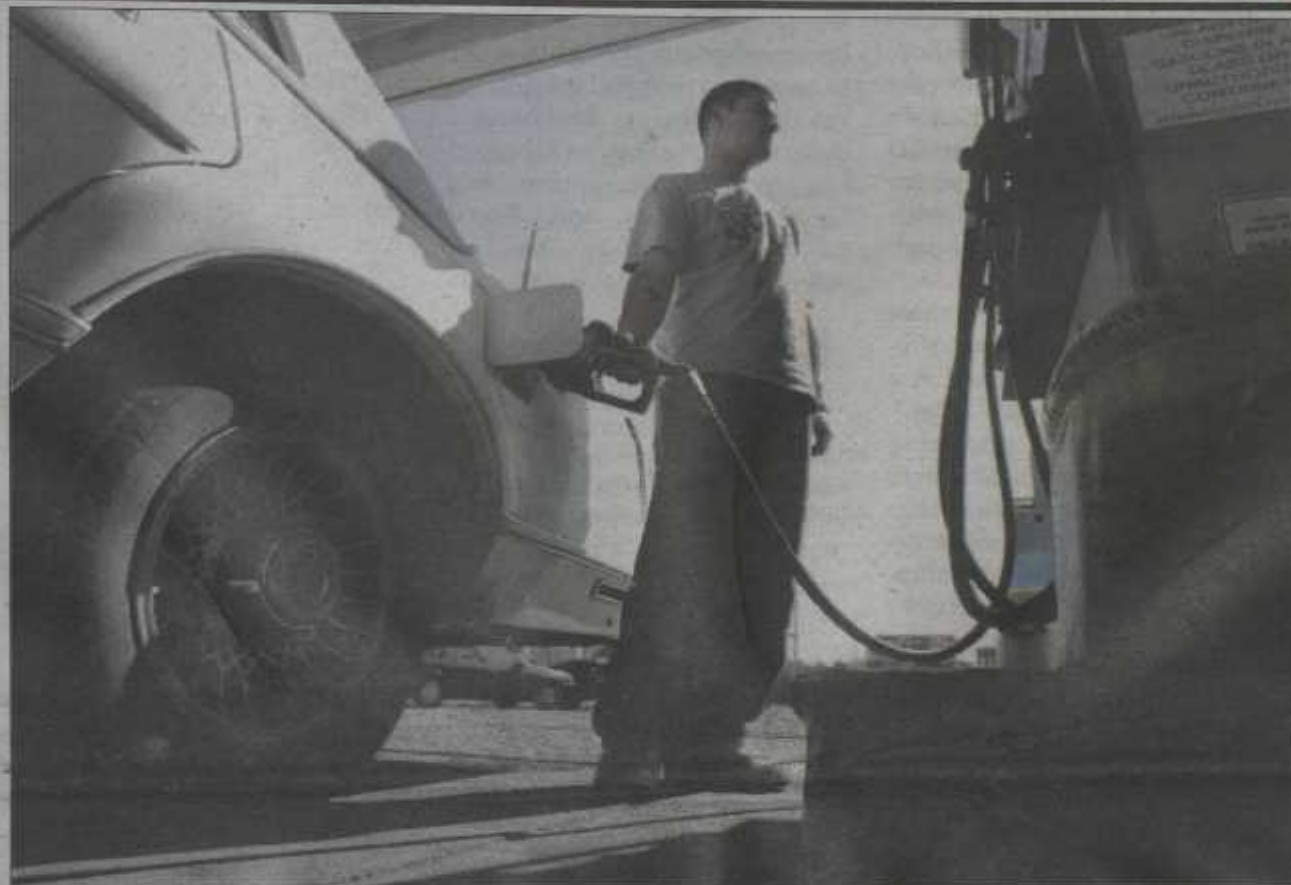
Sleep – you do it; we do it; animals do it. Everyone needs it to function properly and the body needs a sufficient amount to replenish its properties each day. According to the 2005 article in National Geographic, Americans reportedly average one hour less of sleep than they did twenty to thirty years ago.

As many college students have noticed, between going to class, doing homework, writing papers, fulfilling outside mandatory class requirements and finding time to eat and socialize with friends, there is little time left to catch the oh-so-needed zzzzz's of sleep. In this day and age, adolescents are barraged with the growing pressures and increasing standards necessary to succeed – in the classroom, in the workplace and in life.

Meredith Walsh, a psychology major and communications minor, takes eighteen credits, is involved in a sorority and also does promotional work for the radio station Mix 105.1. She estimates that she sleeps about five to six hours a night. Because she works events, many of her afternoons and evenings during the week and mornings and evenings on the weekends are spent working. She says her best bet in structuring her sleeping schedule is by prioritizing and making sure she gets the most critical things done first.

Even though she does not sleep much, Walsh said, "I feel guilty about taking naps because I have so many things that need to get done. I guess the only alternative would be to go out less or spend less time with friends, which is not a great option."

■ See Snooze, page 2



COURTESY OF MCT CAMPUS

Gas prices guzzle student budgets

G. KEITH EVANS
the sandspur

The price of gasoline, as you may have noticed, has gone up. Maybe "gone up" is an understatement; more appropriately, the price of gas has skyrocketed to levels previously deemed obscene. Currently, the average national price for a gallon of gas is \$3.28 per gallon, up nearly 75 cents per gallon from this time last year and up a whopping 117% from just five years ago. Although this price is still slightly lower than the inflation-adjusted record high of \$3.40 per gallon in 1981, the record high prices of crude oil – which recently exceeded \$111 per barrel – have moved some analysts to predict that unprecedented gas prices are soon to come.

Some people blame the president; others blame environmental controls placed on refineries. Analysts and professionals impugn the booming economy in China and India, while some argue that it is the result of traditional

American greed. Regardless of cause, one thing is clear: the effect is profound.

Virtually every facet of the American economy is touched by the price of fuel. Products are assembled in factories that consume enormous amounts of energy to power their facilities. After leaving the factory, products are shipped to a distribution center by trucks and barges that burn even more fuel. The distribution center uses energy to power its buildings, and the shipment from the center to the store drinks even more gas. By the time an item reaches a store shelf, as much as 10% of its price is due to transportation costs.

Rising costs in each of these transactions are why prices, on average, are about 20.3% higher now than they were just eight years ago (based on data from the federal Bureau of Labor Statistics Consumer Price Index). In contrast, the average salary increase during the same period has adjusted only about 10%, meaning consumers have less buying power now than just a few years ago.

All of this information

means that Rollins students are paying more and essentially getting less for their dollar. The biggest and most obvious impact, of course, is at the gas pump. The average car has a fuel capacity of 16 gallons. In 2003, a car's tank could have been filled for \$24.16. At current prices, topping a tank costs \$52.48, an increase of \$28.32.

Students who commute to work and school, like Hamilton Holt school students, generally need to fill their car up about once per week. These students are now paying about \$113 more per month for gas than they were just five years ago. For comparison purposes, an extra \$113 per month will buy a grande-sized mocha from Starbucks every single day, a brand-new Xbox 360 every 53 days, a new 32" LCD TV every four months or finance a brand new Kia Rio every four years. Instead of buying these things though, that money is simply burned away as our demand for gas remains relatively inelastic.

Students living on campus have a slightly better outlook.

■ See Fuel frenzy, page 2

Politics cause crisis in Kenya

ZANA FEJZIC
the sandspur

After a two month political crisis which much bloodshed, Kenya is determined to make a peace deal. Nearly 1,500 lives have been lost since late last year. The crisis worsened when opposition leader Raila Odinga accused President Mwai Kibaki of rigging the December elections. The rivals signed a deal on February 28th and Parliament assembled to enact the pact.

Kenya's fast-growing economy practically halted to a stop during the crisis, losing millions of dollars due to property and infrastructure damage as a result of the violence. Tourism is one of Kenya's biggest industries and bookings have fallen 80-90 percent in most areas due to the violence that started late December. However, salvaging the tourist industry might take longer than expected; even if there is no more violence this year, the business could still be down by 50 percent, according to Rose Musonye Kwena, an official for the Kenya Tourist Board.

Kibaki's re-election ignited riots and clashes concerning politics and ethnic groups (Kenya has 42 different ethnic groups) which left 300,000 people homeless. Kibaki has made significant improvement in Kenya, raising primary school enrollment by 2 million, helping HIV/AIDS victims, and raising economic growth from 0.2 percent to 7 percent. Kibaki is also committed to forming a policy that will ensure 30 percent of public appointments go to women, as well as improving roads. Other issues that need to be dealt with in Kenya are improving the agricultural sector, Kenya's biggest employer, and further increasing access to education.

■ See Kenya, page 4

Kosovo's independence causes regional tension

ZANA FEJZIC
the sandspur

A month after Kosovo's independence, Serbia's government is slowly falling apart. The separation of Kosovo is still illegal in their eyes and America is still mostly blamed for it all. But according to a recent article written by Jan Oberg, maybe the tension is justified.

The independence that has been claimed illegal since the beginning is in fact true; it is breaking the international law and the UN Security Council resolution 1244 which states that Kosovo belongs to Serbia.

Kosovo's independence is only met half-way since they do not even control their own territory. Thus, how can you claim independence for something you don't even own? The issue with Serbian minorities in Kosovo will clearly remain an issue pertaining to their security since only several thousand out of 200,000 have returned to the area after the ethnic cleansing in 1999.

Kosovo won't even have self-government since it will be run by appointed High Representatives appointed by the U.S. In another article by Sara Flounders, it is pointed out the Kosovo's economy is withering away with a 60% unemployment rate. The occupations that are available are to work for U.N. agencies or for the U.S./NATO army of occupation. Most of Kosovo's own industrial resources

and centers have been forcibly privatized under NATO and sold to Western corporations.

Although the fact that there has been tension and violence against both ethnic groups has been left out in both articles, it does shine some light on the issue of why "American imperialism" is destroying Europe's newest independent nation.

On March 8th in a recent discussion about how Kosovo affects Serbia's pursuit of an EU membership, Prime Minister Vojislav Kostunica states, "this government is falling apart. There are no united policies." President Boris Tadic will most likely call early elections to resolve this political dispute in a "democratic way."

The upcoming elections in May will let the people decide where Serbia stands on EU membership. Another major problem in Serbia is arresting former Serb war-crime fugitives who are still at large since the beginning of the 1990s.

Although things have been rather quiet in Kosovo, the Serbians that occupy the area are still worried of any further riots or mobs. In a recent survey by Strategic Marketing Research, a leading Serbian poll group, out of 1100 polled, only 18% supported the "aggressive action" to stop Kosovo from becoming independent. Nearly 21% want Serbia to cut off all diplomatic ties with nations that have recognized Kosovo's independence.

Almost 70% want Serbia to join the EU yet only 33% would do it if it meant accept-

ing Kosovo's independence. However, this poll was taken before Kosovo declared independence so the numbers might vary. Extremist youth organizations have been forming which make the liberals in the area hard to put in a word. Srećko Sekeljic's group, "There is no Alternative to Europe," believes in conversing with the EU in order to come to a peaceful resolution, yet the group is bombarded daily with hate mail and threats.

Where the future lies for both Serbia and Kosovo will hopefully be resolved in the May elections.

Kosovo unrest

United Nations police in Kosovo have been forced to withdraw from Serb areas in the divided city of Mitrovica after clashes with Serb demonstrators.



Source: OSCE, BBC, UNMIK
Graphic: Staff
© 2008 MCT
COURTESY OF MCT CAMPUS

Fuel frenzy

Continued from page 1

Walking to class and working in nearby establishments (or not working at all) means gas consumption falls to create nearly minimal expense. Still, if a campus student's average car needs to be filled up just one time per month, that extra \$28.32 is about equal to an extra can of soda every day, a new polo from Target every two weeks

or a monthly dinner for two at one of the restaurants on Park Avenue.

If you're thinking that Lynx sounds like a good option, it is a cost-effective and environmentally friendly mode of mass transportation. The bus system's recent 25 cents per fare increase though equates to an additional fifty cents per round-trip; at one trip per day, that's about \$15 per month extra because of high gas prices.

Whatever your situation

and regardless of your financial standing, the current gas prices undoubtedly have an effect on your quality of life. With prices projected to climb higher in the coming months and no relief in sight, adaptation may be the only available solution. Local television, radio and print news outlets offer daily tips on the lowest advertised gas prices, but with high prices diffusing throughout the country, the only real options are to pay more or drive less.

Snooze

Continued from page 1

Nicole Hogan, another psychology major, is heavily involved in her sorority where she serves as a council member. She is also on the parking appeals committee and has a time consuming independent study. On average, her weekly sleep schedule is six hours a night but her sleeping schedules varies according to

her assignments. One night she might have to pull an all-nighter, while another night she might be able to get to bed by midnight.

"Taking naps helps get me through the day when I am unable to sleep much. I use weekends to catch-up on sleep as well," said Hogan. Despite her varying sleep schedule, sleep often takes priority over her work.

As stated in the aforementioned National Geographic article, experts say that the average adult needs to clock in seven to eight hours of snooze time a night in order to reduce harming one's health. Sleep deprivation can affect mental alertness, impair the immune system and increase the risk for diabetes and high blood pressure - not to mention the crankiness.

the CAREER COACH

Marian Cacciatore

TELL ME A LITTLE BIT ABOUT YOU

Question:

I just went on an interview and unfortunately found that I was not prepared.

I stumbled over the first question, "Tell me about yourself". Do you have any advice for me?

- Graduating Holt Senior

Answer:

As you discovered, nothing takes the place of preparation prior to beginning your job search and the interview process.

"Tell me about yourself" may look like an easy question to answer, right? Wrong!

Because this is often the first interview question, it sets the tone for the entire interview. Since the question is open ended, it is easy for candidates to begin rambling and offer unrelated information that does not add value.

All the hiring manager really wants is a quick, two- to three-minute snapshot of who you are and why you're the best candidate for this position.

To prepare your answer, I recommend the following process:

- Prior to the interview, identify the three most important qualities for the position. You will want to incorporate these qualities into your answer.

- Prepare an outline that includes the information that you want to communicate.

Here is a sample of an outline for a student who is transitioning from a client service role to an outside account executive.

She identified that the new role would require the ability to build customer relationships, prioritize multiple projects and meet deadlines.

Here is what she practiced during her mock interview:

"I will be graduating this May from Rollins College. While attending evening classes, I

gained over five years experience within client service.

My most recent experience has been in an outbound "Business to Business" call center.

One reason I particularly enjoy my role is the opportunity to connect with people. My ability to build customer relationships resulted in a 40 percent increase in sales over the last six months.

My real strength is my ability to listen to what the customer needs, prioritize and give attention to detail.

I pride myself on my reputation for following through on client requests and meeting deadlines.

Now that I have my degree, I am seeking a company that values customer relations.

I want to be able to have a positive impact on customer retention and sales and continue to grow and develop professionally."

Remember, this is only a sample. To prepare for your next interview, I recommend that you consider taking two final steps:

- Check out a few interview preparation books from the library.

This research will give you some sample questions and answers that will get your creative juices going!

While it is important to prepare, I recommend that you do not "rehearse" answers verbatim. You need to be able to reflect your own style and experiences.

- Schedule time to come into Career Services for a mock interview.

A mock interview allows you to receive some "real time" feedback on your interviewing strengths and development opportunities.

Have a question? Email Marian your question at mcacciatore@rollins.edu.

MARK YOUR CALENDARS

RC • CE • '08
Rollins College Career Expo 2008
Thursday, March 27, 2008
Alfond Sports Center
11:00 a.m. - 2:00 p.m.

Duke guilty in rush to judge

DAVID BAUMANN
the sandspur

It's not only former Duke lacrosse players Collin Finnerty, David Evans and Reade Seligmann who are still seeking to right the wrongs that were done to them, it's now a total of 38 members of the 2006 team who are suing Duke University.

Finnerty, Evans and Seligmann were wrongfully accused of first-degree sexual assault, kidnapping and rape in March 2006. They are not only seeking monetary damages, but reform.

A spokesman for the 38 players said they all suffered emotional distress after the school failed to support them during the investigation. Do they have a strong case? It seems the answer is a simple - yes.

The suit claims, "Duke officials actively blinded themselves to and suppressed exculpatory evidence; discredited exculpatory evidence that had been publicly disclosed; stood passively while faculty and student protestors waged a campaign of abuse and harassment against the lacrosse team members; issued statements and imposed discipline on the team that signaled the players' guilt (canceling the season), and remained silent when an inexperienced nurse at its medical center falsely characterized a medical exam at Duke Hospital as indicating that a rape had taken place."

Duke University Counsel Pamela Bernard's response, "Their legal strategy - attacking Duke - is misdirected and without merit. To help these families move on, Duke offered to cover the cost of any attorneys' fees or other out-of-pocket expenses, but they rejected this offer. We will vigorously defend the university against these claims."

Yet, Duke has already accepted responsibility for their wrongdoing, at least in dealing with the three former student-athletes who were falsely accused. In June 2007, Duke

agreed to an undisclosed settlement with Finnerty, Evans and Seligmann instead of facing future litigation.

Since dismissal of the case, Finnerty, Evans and Seligmann have sued former Durham County District Attorney Michael B. Nifong, the city of Durham, police officials, and the University.

Nifong was disbarred for violating rules of professional conduct, including making prejudicial comments about the individuals and intentionally withholding DNA evidence.

He later served one day in jail for withholding court evidence. He cannot be named in the current players' lawsuit because of his recent declaration of bankruptcy.

There are still plenty of those who have moved on almost completely unscathed. How about the infamous "Group of 88" Duke professors who sponsored a full page advertisement in *The Duke Chronicle*, condemning the players as 'racist rapists' in advance of the judicial process? Did the University suspend them? No.

What about the student group that created and posted "Wanted" signs around campus, featuring the faces of members of the lacrosse team? What did Duke do to them? Nothing.

What penalties have innumerable media outlets faced after airing blatantly biased reports? Did the University ensure privacy laws for their student-athletes in regard to media? Absolutely not.

Last but not least, what penalties are there for Crystal Magnum, the exotic dancer who changed her story on several occasions about the alleged rape? For the time being, it seems she has escaped legal retribution from the players.

Collin Finnerty, now 21, transferred to Loyola and is still playing lacrosse. On an emotional day March 8th, 2008, Finnerty scored a goal against his former Duke team. Seligmann transferred to Brown and is also still playing lacrosse. Former team captain David Evans graduated from Duke.



COURTESY OF MCT CAMPUS

THEORY: After globetrotting to discuss Darwinism, Stein realizes humans are pitiful creatures.

Let's make this short and sweet. It would be taken for granted by any serious historian that any ideology or worldview would partake of the culture in which it grew up and would also be largely influenced by the personality of the writer of the theory.

No less a genius than the evil Karl Marx noted that even after capitalism succumbed to Communism, society would still be imbued with the class artifacts and cultural values of the system that preceded it. Much smarter analysts than I have noted that the whole system of Marxism, especially its sharp attacks on capitalists as a class, was motivated by Karl Marx's envy of the much wealthier industrialist/capitalist members of the Marx family.

In other words, major theories do not arise out of thin air. They come from the era in which they arose and are influenced greatly by the personality and background of the writer. (In law, this theory is known as "legal realism". Judges make up their minds on the basis of their prejudices and then rationalize their decisions by pretending to be bound by prior case law. One might call what happens with ideologies "political realism." Persons make up their ideologies based on their times and their life situations.)

Darwinism, the notion that the history of organisms was the story of the survival of the fittest and most hardy, and that organisms evolve because they are stronger and more dominant than others, is a perfect example of the age from which it came: the age of Imperialism. When Darwin wrote, it was received wisdom that the white, northern European man was destined to rule the world.

Darwinism: Imperialism of Biology

This could have been rationalized as greed-i.e., Europeans simply taking the resources of nations and tribes less well organized than they were. It could have been worked out as a

form of amusement of the upper classes and a place for them to realize their martial fantasies. (Was it Shaw who called Imperialism "...outdoor relief for the upper classes?")

But it fell to a true Imperialist, from a wealthy British family on both sides, married to a wealthy British woman, writing at the height of Imperialism in the UK, when a huge hunk of Africa and Asia was "owned" (literally, owned, by Great Britain) to create a scientific theory that rationalized Imperialism. By explaining that Imperialism worked from the level of the most modest organic life up to man, and that in every organic situation, the strong dominated the weak and eventually wiped them out.

Darwin offered the most compelling argument yet for Imperialism. It was neither good nor bad, neither Liberal nor Conservative, but simply a fact of nature. In dominating Africa and Asia, Britain was simply acting in accordance with the dictates of life itself. He was the ultimate pitchman for Imperialism.

Now, we know that Imperialism had a short life span. Imperialism was a system that took no account of the realities of the human condition. Human beings do not like to have their countries owned by people far away in ermine robes. They like to be in charge of themselves.

Imperialism had a short but hideous history-of repression and murder.

But its day is done.

Darwinism is still very much alive, utterly dominating biology. Despite the fact that no one has ever been able to prove the creation of a single distinct species by Darwinist

means, Darwinism dominates the academy and the media. Darwinism also has not one meaningful word to say on the origins of organic life, a striking lacuna in a theory supposedly explaining life.

Alas, Darwinism has had a far bloodier life span than Imperialism. Darwinism, perhaps mixed with Imperialism, gave us Social Darwinism, a form of racism so vicious that it countenanced the Holocaust against the Jews and mass murder of many other groups in the name of speeding along the evolutionary process.

Now, a few scientists are questioning Darwinism on many fronts. I wonder how long Darwinism's life span will be. Marxism, another theory which, in true Victorian style, sought to explain everything, is dead everywhere but on university campuses and in the minds of psychotic dictators. Maybe Darwinism will be different. Maybe it will last. But it's difficult to believe it will. Theories that presume to explain everything without much evidence rarely do. Theories that outlive their era of conception and cannot be verified rarely last unless they are faith based. And Darwinism has been such a painful, bloody chapter in the history of ideologies, maybe we would be better off without it as a dominant force.

Maybe we would have a new theory: We are just pitiful humans. Life is unimaginably complex. We are still trying to figure it out. We need every bit of input we can get. Let's be humble about what we know and what we don't know, and maybe in time, some answers will come.

Ben Stein is an American actor and writer. He holds a degree in Economics from Columbia University and a Juris Doctorate from Yale Law School. He will star in the upcoming documentary "Expelled: No Intelligence Allowed."



OPINION POLICY

The Sandspur encourages reader viewpoints and offers two methods of expression: letters to the editor and guest columns. Letters must be signed and appear as space permits. Letters should be in response to something previously published, and should be no more than 300 words. The editor reserves the right to edit for clarity and length. Longer letters focusing on one issue are considered for a guest column. Submit letters to editor@thesandspur.org

OPINION



COURTESY OF MCT CAMPUS

ACCUSED: Democratic presidential candidate Sen. Barack Obama greets supporters after his speech at the Grady Cole Center in Charlotte, North Carolina, Wednesday, March 19, 2008.

Obama continues to face accusations

G. KEITH EVANS
the sandspur

Barack Obama can't seem to escape the continuous accusations and allegations cooked up against him. First he wasn't "black enough," then he was too inexperienced. Someone started a vicious rumor that he was of the Muslim faith and somehow, by extension, of evil intentions (part of a plot by Al Qaeda to take over the US from the inside, the rumor claimed)... even though he was an active member of the Chicago United Church of Christ for over 20 years before recently leaving the congregation.

Now his very name - his middle name of Hussein, to be exact - is being called into question as a factor of fitness for the presidency.

The attack against Obama's middle name has been mounted on at least two fronts so far. Extreme right-wing press consultants frame stories using Obama's full name, apparently with the intention of tapping American's association of the name with Iraq's fallen leader. Some Republican extremists have even taken to referring to the junior Illinois senator solely as "Hussein," sometimes leading to confusion between the presidential contender and the late Saddam Hussein.

The other front is somewhat more deliberate and - arguably - diabolical. By capitalizing on the traditional Muslim name, taken from the name of Ali's son, Republicans hope to associate Obama with Muslim causes - which as many pundits have observed, has been repeatedly demonized by rhetoric from the "War on Terror."

A great example of this tactic is the recent Tennessee Republican Party release that stated:

"The Tennessee Republican Party today joins a growing chorus of Americans concerned about the future of the nation of Israel, the only stable democracy in the Middle East, if Sen. Barack Hussein Obama is elected president of the United States."

Although the Republican National Committee quickly

distanced itself from this statement, they fell short of demanding a retraction. A slap on the wrist to the Tennessee party and a quiet apology to Obama from Republican candidate John McCain were the only fallout from this malicious announcement. Certainly, more could have been done.

More could be done too, to quell the rumors of Obama's alleged Muslim ties. Despite affirmations of Obama's Christian faith, some evangelicals still cling to the Muslim accusation. Under Islamic law - after all - the child of a Muslim will always be a Muslim and it is true that Barack H. Obama, Sr, the presidential contender's father, is a Muslim. The fact that Obama, Jr. has been estranged from his father since childhood seems to be conveniently omitted from these allegations.

Barack Obama, Jr.'s wife, Michelle, deemed these attacks the "fear bomb" in an article ran by the Chicago Tribune. "They threw in the obvious, ultimate fear bomb," she was quoted as saying by the Tribune. "When all else fails, be afraid of his name, and what that could stand for, because it's different."

These attacks on Obama are just the latest products of the Republican propaganda machine, the same fiercely "conservative" folks who pontificated on the ties between Iraq and Al Qaeda (recently acknowledged as untrue by the Pentagon), who convinced the public of the existence of weapons of mass destruction in Iraq (never confirmed), who effectively labeled John Kerry as indecisive in the 2004 election and made such a mountain out of the Lewinsky molehill that impeachment proceedings were carried out against Bill Clinton.

Left unchecked, the Republican propaganda machine will continue to churn out rumors, allegations and stories for no one's benefit but their own. Michelle Obama seemed to sum up this approach nicely when she said, in the same aforementioned interview, "when [their] power is threatened... they will say anything to stop it."

Nonprofits vital to Florida

ZANA FEJZIC
the sandspur

Reaching nearly \$48 billion in 2005, nonprofit organizations are Florida's fourth largest workforce, comprised of about 45,000 organizations. Although lagging behind other states, such as New York, Texas and California, Florida's nonprofit organizations make up a huge chunk of our economy, making \$48 billion in revenue and \$76.2 billion in assets.

The Philanthropy Center of Rollins offers classes to nonprofit leaders to help jumpstart their organization. They have educated hundreds of individuals with practical information, such as the business end of running a nonprofit as well as how it affects the community. The best tip they can offer for starting a nonprofit organization is to go talk to them since they can point you in the right direction and give you plenty of resources. The Philanthropy and Nonprofit Leadership Center office is located at 200 E. New England Avenue.

In an interview with three members of Florida's fourth largest industry, Katie Ensign, Kelly Morrell, and Brian Henties shed some light on the future of Florida's nonprofit sector.

Ensign is the President of the Florida Philanthropic Network, Morrell the Operations Manager of the Florida Philanthropic Network, and Henties the Program Manager of the Rollins

College Philanthropy and Nonprofit Leadership Center. There was an economy research presentation on February 29th about nonprofit organizations in Florida and its progress within the state as well as the nation and where there is room for economic improvement.

Statewide there are about 630,000 employees of nonprofit organizations which make up about 5% of the total workforce. Nonprofit employees pay an estimated \$300 million in sales and tax revenue. In the East Central Region alone there are 82,000 employees which account for 5.7% of the region's workforce. Although big in numbers, Florida's nonprofit sector plays a very important role for the economy and society, but its impact and importance are "rarely examined and are therefore regularly overlooked" said lead researcher Dr. Salamon of Johns Hopkins University. Florida has a fast-growing population and thus it needs more resources to develop its services and money flow.

With reduced government funding along with the population growing "these two factors alone create an additional burden on our infrastructure," said Salamon. Some tips on improving the ability to meet the state's growing demand for services are to improve the sector's visibility and credibility to business and government, boost giving and volunteering, strengthen cooperation and collaboration with business and government and build

nonprofit capacity.

Women practically lead this industry since they make up 63% of Central Florida executives that lead nonprofit organizations. The vast majority hold a bachelor's or master's degree. Many of Florida's nonprofits have a national presence and a 2003 statistic showed that 61% of their grant money is sent outside of the U.S. This is where the Florida Philanthropic Network steps in and tries to attract national foundations to fund within the state and promote philanthropy within Florida. However, as many organizations as there are in Florida, one of the biggest problems is the supply and demand issue.

We use nonprofit organizations every day without even realizing it. "We take our children to nonprofit child care centers, we exercise at nonprofit YMCA's, we attend nonprofit museums and symphonies, we educate our children at nonprofit colleges and universities and we rely on nonprofit health care when we are sick," said Salamon.

There just are not as many resources in the private sector as there should be, as well as little knowledge of what the "sector" actually is.

Like oxygen, "It's all around us, and we can't live without it, but we rarely take notice of it, and we certainly don't honor it as we should," said Salamon. Our quality of life would drastically change without the organizations that we take advantage of daily.

Kenya

■ Continued from page 1

During the crisis, roadblocks were commonly held by young men asking passer-bys for identification to try and determine their ethnic group. It was considered to be in the name of politics, since Kikabi is Kikuyu and Odinga is Luo, two of the bigger ethnic groups. In the "name of politics" members of ethnic groups that supported Odinga killed hundreds of Kikuyus and drove them off the land; Kikuyus eventually took revenge and killed Luos and others. After the violence (at least what was caused by the election) had ceased, however, a different kind of roadblock persisted, except this time in the pursuit of money. The same young men that stopped drivers to verify their ethnic group are now making them pay up.

The U.S. has tried to nudge peace with threats of prohibiting some Kenyan politicians into the U.S. Nearly 150 Peace Corps volunteers were removed at the request of the U.S. government, even though Americans weren't targeted. Many agree that after this crisis, Kenya is stuck and at

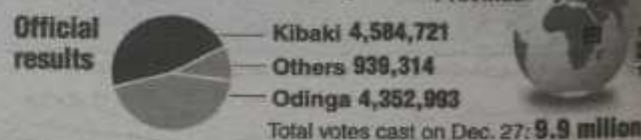
a standstill on how to pick up the pieces.

The violence that was spurred by the elections was only a short-term backlash that has been building for years. A peace treaty will calm things down but more violence could be triggered by the government

which can cause other acts of violence in the future. Tensions between ethnic groups have existed since the colonial era and the connections between tribe and power still exist and matter, especially when it comes to choosing a leader to cooperate with 42 different ethnic groups.

Kenya election questions

Observers were allowed to check some vote tallies in Kenya's disputed presidential election between incumbent President Mwai Kibaki and opposition leader Raila Odinga.



Alleged vote rigging for Kibaki in four constituencies

■ Official total ■ Observers or witnesses reported

Mathira Nairobi Province

Official total	80,024
Observers or witnesses reported	77,442

• 34 tally sheets unsigned
• Official voter turnout: 84%

Kieni Nairobi Province

Official total	72,054
Observers or witnesses reported	36,226

• Votes for parliamentary races exceeded number of registered voters by 2,813

Imenti South Eastern Province

Official total	75,441
Observers or witnesses reported	71,399

• 4,315 more presidential than parliamentary votes cast

Molo Rift Valley Province

Official total	75,261
Observers or witnesses reported	50,145

• 4,099 more presidential than parliamentary votes cast

Source: McClatchy Washington Bureau, ESPN
Graphic: Melina Yingling, Judy Treble

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COURTESY OF MCT CAMPUS

Spring fashion offers a fresh and flirty look

CAROLINE
SCHNEIDER
the sandspur

Spring is here! What better time to pick out a few new additions to freshen up your wardrobe? Great sales and styles are everywhere. Whether you're going out, going home, going to the beach, going abroad, or going around campus, the latest fashions are both flattering and feminine.

This season, it's out with the heavy winter coats and scarves, and in with light, flowing, empire or button-down tops. Hollister and Gap showcase these fun and flattering styles. Vivid colors and multi-hued afternoon dresses will help you stand out, not blend in. Forever 21 has a fairly wide inventory of dresses, as do shops like Tuni's, Nicole Miller, and Thread on our very own Park Ave.

A floral patterned dress with a small contrasting belt cinched at the waist also serves to create and enhance a feminine silhouette. The little black dress can be adapted for the season by adding a pastel sweater, cute sandals and beaded jewelry.

Bright colors, big patterns, and layered dresses are also hot right now. Department stores generally have the best selection for these trends.

Stripes are also in this season, with nautical colors prevailing as the most popular. Paired with khaki shorts and a light cardigan, you'll be ready for an afternoon of fun on Lake Virginia.

For that must-have arm candy, break out the earth toned purses! Anything light, white, cream, tan, or brown will serve to enhance your spring fashion fling. While leather is found in a lot of purses, there are fabric alternatives that are every bit as nice.

Lacoste, Dooney and Bourke, Coach, and Dolce & Gabbana have hot handbag offerings, but for the more budget-minded shopper, Forever 21 is a great alternative.

Flats continue to reign supreme in the shoe world, with many of the vivid colors they come in enhancing a simpler outfit. Wedged sandals with a straw base and contrasting top, such as those offered by Christian Louboutin will perfect

any ensemble. Manolo Blahnik heels can spice up any wardrobe, whether you use them for coordinating an outfit or for standing out. Jessica Simpson's line of shoes this season shows a great deal of promise. For the bargain hunter, many great shoe deals can be found at T.J. Maxx or Ross. Both stores buy overstocks from department stores.

What better way to show off your attitude this season than by finding a new favorite fragrance? The main idea for spring this year is to be creative and fun, and above all to enjoy what you wear. A new perfume or body splash can really set your mood, whether you spritz it on before you dress or on your way out the door. An afternoon at the perfume counter with your girlfriends can help you discover your signature scent for the season. Most of the season's offerings are relaxed, light, and pretty. Floral scents are often popular, but not the only way to go. Focus less on what you're wearing and more on how you feel wearing it.



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Spring Break constant party for most Tars

Reprieved from the stressors of school, students unwound in true Rollins fashion...



"I spent my week off in my hometown of Key Largo. I really wanted to get a tattoo, but got my tongue pierced instead. When I wasn't dancing on bars, I was out partying and fishing on my friend's boat."

-Danielle Nannini, '11

"I went camping in the back woods of Florida, hunting gators at night. I got an ATV stuck in the mud and consequently the alcohol ran out after two days."

-Chris Garlock '09



"I was in the Bahamas my entire break. It was like a Rollins party, there were like 50 of us. We had family style dinners every night and saw tons of 'jorts.' It was my last spring break ever and it was the best!"

-Amy Barlow '08

"I did a lot of phenomenal things over break. I had the opportunity of resting, relaxing, and having an all out great time. Spring break came at an impeccable time. I was so wound up and I believe that without a mid semester break, the student body would be nothing more than a tightly wound wad of tension. I also went to the Bahamas."

Chris Schembra '10



LANGERADO



JB BRAUN
the sandspur



Miles from civilization, sanity was regained momentarily. On rare occasions, circled by the melding cacophonous symphony of the pioneering groups of alternative culture, Florida's youth could be observed either gently bouncing their heads or spastically flailing their limbs in eternal jam. In an atmosphere of pure spiritual freedom, music connoisseurs, concert aficionados, and festival fanatics believed they had found heaven.

Now in its 6th year, the Langerado Music Festival has become the unofficial "kick off" to festival season in the United States. The four-day festival began when two band fanatics, who happened to be promoters, wanted a jam band festival. They got one, and it has grown into one of the U.S.'s largest and most eclectic music festivals.

Langerado brought every college student's spring break fantasy to life: binge drinking, illicit drugs, and sexual promiscuity were only minor details of the ultimate big spring break experience. Centering around friendship and universal acceptance, the festival's atmosphere, which resonated in its attendees, was to get back to the most natural form of music appreciation.

The festival was of gargantuan proportions that an article covering it in its entirety would be impossible. While attending, one must assume an air of spontaneity due to the happy and nature of the event. Consequently, to capture Langerado



Music and arts festival

...I can only muse on the peculiar experiences. ...will attempt to ...a true sense of having ...

...leaving at 1:30 pm on ...afternoon, driving for ...through rain and rush ...in four hours of festi- ...traffic, and not getting ...up until midnight, I ...wonder if rescheduling ...was really worth it.

...on arrival, the perhaps ...nugget of knowledge ...was that you were to be- ...your neighbors but they ...not to be trusted.

...matter if it was daylight ...black, whether you used ...or familiar paths, or ...if you pushed the panic ...your keys, you got ...looking for your tent. The ...birth of the tent city cre- ...illusion of simultaneous ...entry and misplacement, ...like home by Sunday.

...nally, all the perfor- ...seemed to melt together ...one's mind thanks to the ...the sun, the sting of the ...your sunburn, and the ...cold nights. Each band ...something new and ...breaking to the table, yet ...able to attract the same ...person: dirty, dread- ...and tie-dyed. Tight funk ...and phat bass, bluesy ...and endless guitar solos ...some of the character- ...ing many of the bands ...ved.

...aking down the muddled ...streets of the festival ...like walking through the ...in the streets of Turkey. ...ould buy or trade literally ...ing for goods—legality ...standing—as you walked ...the festival grounds. ...matter how hard we tried ...together as a group, we ...stantly losing and find- ...people. Everyone seemed to

be floating along on their own specific festival stream.

The weather added a whole new element to the adventure. Each day took on the life of a different African season. Sleeping in puddles during the rainy season, shivering and wrapped in blankets during the cold spell, sweating bullets in the blazing sun and being attacked by rouge-fly-ing tents in the gale winds were all highlights of the unpredictable Florida weather.

Greenerado made a valiant effort to actualize the necessary steps that we all will eventually have to take in order to save our planet. Almost everything at Langerado was self-sustaining and recyclable. Unfortunately, hypocrisy was unavoidable as mounds of trash were seen everywhere and gas guzzling trucks and SUVs dominated the campground landscape.

Sleep was unattainable as gratuitous amounts of people would stomp around your tent and acoustic guitar noodling permeated the early morning hours. That is, of course, if you ever made it back to your tent by the time dawn approached.

The festival reinstated my faith in the ability of music to inspire and unite large groups of people. For four days, 50,000 people created a makeshift community centered around acceptance and individuality amid giant alligators, insects, and the vagabond way of life.

Photos courtesy of JB Braun, Gwendolyn Pruitt, Kelly McNoldy and Facebook

Langerado Confessions



Langerado is consistently the best weekend of my year. I wish it was everyday but then again I probably wouldn't have any brain cells left.

-Seth Stutman '08



I almost died, it was a life changing experience. The Beastie Boys did a fake-out which I thought was cool and it was cool chilling with the alligators.

-LaRon Bowden '08



It was one crazy trip. I hope I remember to go next year.

-Jason Klink, '10



It was an experience on such a scale of awesomeness and it really stood out as a highlight of my spring break. It was unlike any other experience I've had.

-Austin Conners '08



I always wished that I lived in the 60's and this is the closest I can come to Woodstock. My favorite show was G Love and Special Sauce, they always kill it.

-Amy Jennings '09





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Dr. Kaplan's Road to plastic surgery

NIKKI FIEDLER
the sandspur

Since Dr. Barry Kaplan was a small child, he knew that he wanted to be a doctor. He is a leading cosmetic surgeon in the Orlando area that has been practicing for 25 years. Upon graduating from Pennsylvania State University in 1972, and Philadelphia College of Osteopathic Medicine in 1976, he went on to serve as a medical officer in the United States Navy. He completed his residency program in emergency medicine at St. Vincent's Hospital in Toledo, Ohio. Dr. Kaplan moved to Florida in 1983 for an emergency room position at Orlando Regional Medical Center and has been here ever since. One year after his move, he opened his own private practice.

Dr. Kaplan did not intentionally choose the field of plastic surgery but instead became a cosmetic surgeon because "traditional plastic surgery was only taking care of the needs of the wealthiest people, and there was also a great demand for alternative treatments like vein treatments." The Kaplan Cosmetic Surgery practice focuses on providing safer, more affordable cosmetic surgery for everyone. The goal of Dr. Kaplan's team is to offer affordable alternatives in cosmetic surgery so that a patient doesn't have to be rich and doesn't have to risk his/her life, since all procedures are performed using local anesthesia. The surgery center also has many non-surgical treatments that can be incorporated into a lifestyle of healthy eating and weight loss, with the added enhancement to

the skin and reduction in cellulite. In 1988, he started the innovative Vein Clinic of Central Florida to provide a service that was novel in the area.

Dr. Kaplan recommends getting enough sleep, drinking more water, and exercising at least twenty minutes three times a week or burning more calories than consuming in order to lose excess weight. Nutritionally, he suggests eating twice the amount of vegetables as lean protein, zero chips or sodas, seriously limiting starches like potatoes, rice, bread, and avoiding high fructose corn syrup "like it was the plague."

For diet and exercise resistant fat, liposculpture, mini-tummy tuck, lipo-dissolve, or accent treatments can help. Dr. Kaplan notes that there are "some people who need motivation and/or removal of some bulk areas by liposculpture before they can accomplish their goals." With this being said, "it is ok to have fat-reducing procedures done first and lose weight afterwards but post-surgery, these implementations must be supported with a lifestyle change."

Dr. Kaplan's hobbies include tennis and swimming, but playing with his four year old twins really keeps him the busiest. He loves spending his weekend with his children, which he considers to be the "most incredible job" he could ever imagine. It must be Dr. Kaplan's intense affinity for the youthful joys of life - of which he confesses includes a passion for Sea World - that enable him to spread his fresh and healthy outlook on life to his patients and community.

Money For College

The Army is currently offering sizeable bonuses of up to \$40,000. In addition to the cash bonuses, you may qualify for up to \$73,836 for college through the Montgomery GI Bill and Army College Fund. Or you could pay back up to \$65,000 of qualifying student loans through the Army's Loan Repayment Program.

To find out more, call 407-671-6041.

ARTYgators nest in Winter Park for charity

CHANTEL TATTOLI
the sandspur



CHANTEL TATTOLI / the sandspur
Art for a Cause: "BeRealaGator" greets Park Avenue shoppers in Winter Park.

Public art exhibitions and the subsequent auctioning off of the pieces are a growing trend that pairs art for art's sake with philanthropic ends. Art-on-the-streets are art initiatives notable for their ability to back local artists, breathe the spirit of creativity into quotidian life, produce valuable art, and generate massive proceeds for causes and non-profits.

If one had walked around in Turkey last summer, he may have found himself face to face with several dozens of eye-catching, life-size cows. As the world's largest public art event, CowParade debuted in Chicago in 1999 and has since set up pasture in six continents and 50+ cities worldwide, including New York, Moscow, Milan, Tokyo, Boston, Copenhagen, Sydney, Paris, Buenos Aires, Athens, Atlanta, Budapest, London, Houston, Barcelona, Johannesburg, Geneva, Istanbul, and São Paulo.

CowParade taglines as, "For art, for charity, for fun," but The Vice President of CowParade Global, Ron Fox, emphasizes that CowParade is "first and foremost a public art event." Each imaginative bovine is painted by a renowned or emerging artist local to the respective city where the event is being held, "creating a mosaic of art, which ultimately reflects the city's unique culture and history."

According to Fox, "This singular focus results in valuable art which is in high demand by the cities' art buyers and collectors. Without the focus on the art, the money raised for charities would not have been possible." Some \$20 million dollars has been raised by CowParade for various charities worldwide, with the highest selling cow bringing in 146,000 USD in Dublin of 2004. "CowParade has inspired hundreds of copycat events, particularly in the United States," says Fox who believes the company is seeking to reproduce their results. "However," he remarks, "the charitable benefits have not been realized."

This is not the case at the GecokFest in Bradenton, Florida. GeckoFest's website declares itself as "a public Art Project where business and art communities join hands to support our cultural community and arts education in Manatee County."

In 2006, the art community partnered with the city of Bradenton to boost the city's four arts organizations: South Florida Museum,

ArtCenter Manatee, the Arts Council of Manatee, Inc., and the Artists Guild of Manatee, Inc. (aka Village of the Arts). Not to mention, the educational system also budgets for art programs in Manatee County schools.

Miki Bono, GeckoFest's Chairperson explained the process, saying that "these little guys, well they're not so little—6 feet [long]!" begin as blanks which are paid for by initial sponsorships, then turned over to and painted by local artists, congregated and displayed at large, auctioned off at the GeckoFest, and, finally, affixed to the outer walls of the winning bidder's building.

Now, resident geckos scamper across the exterior of most business buildings in Down Town Bradenton. For instance, the formal wear shop's gecko sports a tuxedo, and the art shop's gecko is painted in a Crayola crayon motif. GeckoFest is an indisputably snazzy way to foster community solidarity by creating an endearing publicity medium for businesses, a showcase for artists, and funding for Manatee County's all too often fund-deficient arts organizations.

And this year GeckoFest is back by popular demand; the encore's geckos were on display until this past Saturday, March 22. Soon, they will be auctioned off at a starting sum of \$1000 at the '08 Gekko event (appropriately sponsored by none other than you guessed it, Geico).

Also, the fact that our very own Park Avenue has been overrun by upright reptiles has not gone unnoticed. A press release issued in January by the city of Winter Park stated, "ARTYgators were created for the community to be in the community and to give back to the community." The spunky 6-foot tall gators are a year-long community art exhibit. They will be auctioned off at the Swamp Party event, which is to be held on June 21 at the Orlando Hilton. Sponsorships start at \$5000 and auction proceeds benefit causes and non-profits of the sponsors' choice.

One of the gators, "BeRealaGator," was produced by Bonnie Sprung, an artist who is participating both in GeckoFest and ArtsyGators. The gator, which is sponsored by Gary Lambert, took two long weeks to make, and it was commissioned in the style of beloved American painter Keith Haring.

Sprung also mentioned two other past public art events in Lakeland, Florida. In 2002, Swansation produced some 60 decorated fiberglass swans or "swansors" to benefit a local children's museum as well as other non-profits, and in 2006 the city of Lakeland undertook another public art display, "Kaleidoscope — Butterflies in Flight." Their website describes the sixty-five sculptures as having "landed in Lakeland and rested a few months." Kaleidoscope benefited the construction of CommonGround, "a fully inclusive play experience for children of varying abilities and disabilities."

Most of the artwork remains in the community after auction. Often sponsors donate their pieces back to the city, and the sculptures are posited in locations city-wide for the public's continual enjoyment. Anyone may go to Bradenton, Lakeland, and Winter Park to see these fabulous creations.

Art-on-the-streets is truly a fun and efficacious means of making money for art and humanitarian goals.

For more information, please visit cowparade.com, bradentongeckofest.org, and artsygator.com.

Vengeance on Chaos

Interview with guitarist Zacky Vengeance of Avenged Sevenfold

ALL PHOTOS COURTESY OF
AVENGEDSEVENFOLD.COM



NICK
ZAZULIA
Entertainment
Editor

(Bridgette Beard): All right. Awesome. What is your favorite new song on the CD Avenged Sevenfold and what is your favorite Avenged song overall?

Zacky Vengeance: I would have to say that my favorite on the new album - I mean it's always changing which is such a great thing, you know. When you get into one song and then you forget how another song is. The song that I've really loved the most for such a long time - I really love "Afterlife." I think that's such a strong song and the meaning is really strong and it shows off all, you know, the parts of Avenged Sevenfold that have made us what we are, you know. The dueling guitars, you know, you know, fast drum beats, but then it opens up wide open and has one of the hookiest catches choruses that I know we've ever written.

And I like that because it really represents Avenged Sevenfold. But I also love songs like "A Little Piece of Heaven" it represents us in the fact that we've never been afraid to try new things and just go wild, you know.

As far as overall, favorite song of all time would probably - it would probably have to be - oh, wow, it's a tough question. I think "MIA." That's from City of Evil. I've always loved that song and lyrically, I think that's probably one of the most meaningful, strongest, heart-felt songs that we've ever written.

(Nick Zazulia): Hey, Zacky. My first question is of the bands you're playing with at Taste of Chaos what's your - who are you most excited to play with?

Zacky Vengeance: Oh, wow. I'm really, really excited to do a full proper arena tour with Atreyu because, you know, I remember playing literally in front of 10 people alongside those guys. They're co-headlining the first tours that we'd ever done and we both come from the same place. And we both had broken through, you know, the Metalcore label and kind of became a little more mainstream, I guess, but we've always maintained a core fan base.

Oh, I'm really excited and proud of those guys and I can't wait to see what they have, you know, to offer the Taste of Chaos fans every night.

(Nick Zazulia): All right. Great. And where are you most excited to play on the tour?

Zacky Vengeance: Oh, wow. You know, to be honest I'm really excited for every one of the shows because, you know, the ticket sales have all been really strong and, you know, knowing that thousands of kids are going to show up to see us on a show that we've always, you know, wanted to do and talked about doing with sparing no expense. I think every show's going to be great. I'm really looking forward to the, you know, hometown show in Long Beach. It's always great to see friends and family and let them see how far we've come from the days at planning it. Yes. So, that's one of the (unintelligible) people.

(Devon Armstrong): Okay. Cool. I also read that you guys had a lot of outside influences and you listen to things like Toby Keith and TL. What was the biggest influence that you guys found while doing this album?

Zacky Vengeance: Oh, wow. I think the great thing about this album is that there wasn't one particular influence. There was our lifetime

of influences put to work. There was everything ranging from listening to the stuff that we grew up with when we were young kids, you know, whether that was bands like Michael Jackson or, you know, Johnny Cash. From Social Distortion to, you know, Mr. Bungle to, you know, for me like (Nick Cage and the Baptides) and, you know, and Dark Twisted Lyrics and, you know, to bands like better melody masters like (No Effects).

And we always love bands like Metallica that do have, you know, such a driving that can command a crowd of thousands. So, we took basically, the entire library of music that we've always loved and tried to use every bit of it for this album.

(Brian Washburn): I'm pretty good. What do you consider the most distinctive difference on the new album from your previous one?

Zacky Vengeance: Oh, wow. I think the most distinct difference on this album is that the songs are the most focused that any Avenged Sevenfold songs have ever been in the fact that some of our other songs were on other albums were very long and meandering and almost progressive. And of what we were going for at the time we have so much music and we get it all out all be heard. And now kind of know what Avenged Sevenfold's all about we wanted to tighten everything up and take the absolute best parts and work really hard on structuring the songs to be great songs and not just great parts that make up a very long adventure song. We wanted a very creative songs that were very focused.

(Brian Washburn): Okay. And with A Taste of Chaos what do you most anticipate about it, you know, besides, you know, the large crowds ever night? And are you guys going to do anything different on this tour?

Zacky Vengeance: Yes. This tour we have quite a few tricks up our sleeve. Basically, the only way to find out is to go to the concerts, but I can say with wholeheartedly that this is definitely our most extravagant production. Wow. It's just a big thank you to all of our fans and everyone that's supported us, you know, through the Warped Tour years, the through the, you know, our own headlining stuff. And, you know, we just want to give them a show that they can remember.

(Kelly Dunn): Well, best of luck keeping warm. And also what do you think about becoming the only band to both headline Warped Tour and Ozzfest while also being on a show like MTV's TRL?

Zacky Vengeance: I think that's just a great, you know, a great compliment to our band everything that we've tried to do for so long. Because we've always set out to break all sorts of boundaries and barriers and, you know, being able to play Oz Fest and be well received and being able to play Warped Tour and have, you know, create a die hard fan base and being able to, you know, like you said, be on TRL and have a song or songs that appeal to the pop culture that, you know, only like melody. They only like music that is just, you know, catchy.

It shows that we can do everything that we've always set out to do. And I think that really, you know, gives us confidence in our song writing abilities to kind of, like I said break big break areas.

(Carrie Kramer): So, what has been your craziest memory on tour, like in the past, like being stuck with all those guys?

Zacky Vengeance: Oh, wow. There's been so many just incredible moments out on tour. There's been some rough ones too, you know? We definitely lifted some trials and tribulations, but we've also had some of the funnest times that people could ever imagine. Well, it's basically what you can imagine if you're out on the road with your friends and, you know, getting to see the world and getting to play shows in front of, you know, thousands of kids across - I mean every continent. It's just such a - so many great stories come about.

I would say on this last touring cycle we got to - the thing that sticks out about it so far is we got to start the touring cycle off for this album in Southeast Asia which includes places like, you know, Jakarta, Indonesia we played. We played Singapore and we played Bangkok, Thailand, as well as Japan. And going into a

place like Jakarta which is literally, you know, a third world country, most people would never even imagine the kinds of corruption in the government.

The kinds of - I mean it was just insane the way people were living watching people live, you know, just in poverty and stuff and then still seeing, you know, 5000 die-hard Avenged Sevenfold fans, you know, sell out our first show we ever (unintelligible) there. So, I mean that was probably the most incredible experience that I can remember.

(Carrie Kramer): That's very cool. Okay. And also, speaking politically I noticed on your Web site that there's a Rock the Vote post on there. Do you have any thoughts on the election or anything political?

Zacky Vengeance: Definitely, you know, as far as the election goes, you know, I'm still right there alongside every other American looking to see who I feel will lead us best into, you know, the future. For me personally, I haven't made the decision, you know, in any way, shape or form, as you know, there is still a lot more there, you know. We're in a rough time right now and we definitely need someone that will help us out and pull us out of it.

So, you know, all I can do is encourage all of, you know, our fans, you know. The Rock the Vote thing, I think it's cool. As long as you, you know, you make up your own mind, you make your own decisions and you're really well informed on, you know, the issues, then I think it's really a great thing.

(Nicole Styetch): All right. Quick question. Your music spans a wide array of genres and it seems that the music industry is kind of hell-bent on classifying music into little, tiny boxes. Do you think that the classifications of the genre are dividing the music industry or helping it?

Zacky Vengeance: I think, you know, I think dividing music into categories I think it works a lot of occasions because I think a lot of bands kind of stick to



one, uniform sound that kind of falls in their genre. I do think there's bands that definitely, completely conquer those barriers, you know.

As far as, you know, bands on the heavier side, I think bands like Korn and System of a Down has created something completely unique, you know, before putting melody and incorporating. I mean when I think of System of a Down I think of a heavy band, but I don't think of anything that anyone can compare them to.

But for the most part I think the biggest problem right now is the music industry and music scene is so diluted with so many bands that are copying other band fans, you know, as far as the emocore bands or, you know, just you know, you see so many bands all look the same. They all sound the same and, you know, it's really hard to break through.

It's like finding a needle in a haystack at this point because there's so many bands, but every now and then, you know, I think with tools like the Internet and stuff kids can come across enough music to where they actually find a band that they love. And once they do they appreciate them that much more. And I think that's what we've been very fortunate about is our fans, they really stick with us once they find us and they kind of realize that we're attempting something brave and we're accomplishing something a lot different than a lot of other music.

F u S u R e v i e w

GEORGIE LYON
NATE ROBERTS
the sandspur

Why Fuji Sushi? Simple. It is a cozy authentic sushi bar and Japanese restaurant, located in Winter Park on Lee Road. This is one of our favorite places because, in our opinion, they serve the best sushi in Orlando, at a very reasonable price. Fuji Sushi has been recognized as the best sushi in town and the Central Florida area, by such names as the Orlando Weekly, The Zagat

Survey, and many more. What makes it so special is the extensive menu and excellent sushi for such a good price. The food is not pretentious and combines different exotic flavors to give you not only a visually pleasing, but a memorable eating experience.

The restaurant is rather small giving it its cozy vibe, it is plainly decorated with a couple fish tanks and Japanese lanterns. This simple décor separates Fuji Sushi from many modern sushi houses that emphasize atmosphere over the quality of the food. If the restaurant is not busy you have the choice of sit-

ting either at the bar, at a table, a booth or even Japanese style on the floor. If you are going at dinner time, you will most likely have to settle for whatever is left available as they can get quite busy.

They have a selection of food that will accommodate almost everyone's tastes. If you are not a sushi lover you can revert to their Japanese food selection which includes such dishes as Japanese curry, tempura and various teriyaki dishes. If you happen to be a vegetarian, Fuji Sushi offers several vegetarian rolls and dishes. However, Fuji Sushi is definitely known for its fish sushi. They have a wide variety of rolls and sashimi, all of which are very creative, combining flavors to create an exceptional, one of a kind experience for your palate.

The menu is very large including standards like the spicy tuna and spider rolls, to more creative combinations like the

Honolulu roll which contains coconut shrimp, cream cheese, peanuts, mango and cucumber with sweet miso sauce. We have been to Fuji Sushi on numerous occasions and have been able to sample a large number of their rolls. Some of our favorites include the Dream Roll, the Honolulu Roll, the Spicy Tuna Roll, and the Crunch Lobster Roll. The Dream Roll is an absolute must try. It is a spicy tuna roll lightly fried with a lemon sauce and is excellent. If you find yourself feeling overwhelmed by the large menu, a good rule of thumb is to order rolls named after various cities, and places around the area.

The service is irreplaceable. Everyone is very friendly. In most cases the service is fast, even with a full restaurant food comes out quickly. Fuji Sushi also takes phone orders for take-out which is very convenient; however they give priority to diners in the restaurant feeling that it is



Fuji Sushi Japanese Cuisine
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CHOPSTICKS! Like sushi? Head over to Fuji Sushi Winter Park.

more important to make their dishes first.

So if you're after awesome sushi, at a cheap price, in a friendly environment, we strongly recommend to both sushi lovers and novices alike to take a trip down Lee road and stop by Fuji sushi.

Persepolis rocks the Casbah

ZANA FEJZIC
the sandspur

Marjane Satrapi's *Persepolis* is not only an easy read (it's a comic book!) but its message goes beyond the caricature. The true story of a young girl, Satrapi herself, growing up in Iran during the Islamic Revolution of 1979 depicts the harsh changes the country had to face in the midst of uniting religion and government as one.

For those like Satrapi who knew their school and government system before the Revolution, it was hard to change nearly a decade of beliefs and morals that the Shah and then later Ayatollah Khomeini were trying to change. The veil was imposed upon young girls; segregation between the sexes and overwhelming patriotism (for the wrong reasons) were practically forced upon Iranians. Lives were lost for wars fought without reason.

Luckily Satrapi had parents who were very involved in politics and were active in both rallies and protests. They were not as easily swayed by the political nonsense as were others and it was evident in young Satrapi as well. At a young age she was among the few rebellious children in her class and believed that the Revolution was not at all what anyone could have hoped. She backed her claims by the deaths of family members and assassinations of her friends and their families.

Satrapi experienced more as an adolescent than many of us ever will. Faced with the decision

to move to Vienna in order to ensure her future and education, she moved thousands of miles away from her family when she was barely a teenager.

There are actually two books, *Persepolis* and *Persepolis 2*, and a movie as well. The movie was recently shown at the Enzian Theatre even though it premiered last year.

The movie first appeared in 2007 at the Cannes Film Festival and has been nominated for an Academy Award for Best Animated Feature. It has received rave reviews for its magnificent depiction of life during the Revolution and how Satrapi's point of view brings to light what you don't read in the news.

The movie is in French; Satrapi learned French in Iran and continued her studies in a French school in Vienna. Satrapi has also appeared in a brief interview for Lila Azam Zanganeh's collaboration of other Iranian artists in *My Sister, Guard Your Veil; My Brother Guard Your Eyes*. Another book worth reading depicts the lives of various Iranian artists who struggle with women's rights and the portrayal of what it is like to be a "Persian" and an "Iranian."

But that is a story for another day. As for *Persepolis*, I highly recommend it for a better, more personal, insight into a country whose government tries to ban and censor all things Western yet has been driven by the West to rule the way it rules today. (It's a fact the U.S. put the Shah in power). Overall Satrapi does a great job portraying a country rooted in an extremist culture entirely different than any of its neighbors.

Characters of MegaCon

SHELBY PHILLIPS
the sandspur

Characters such as Wonder Woman, the Green Lanterns, the Stormtroopers, Batman, and Robin were seen strutting their stuff at this year's 14th annual MegaCon convention which was held at the Orange County Convention Center.

While navigating my way through the crowd at the convention on Friday, I carried a burning question with me. With this question in mind, I hunted down one of my favorite writers, Mitch Hyman, creator and author of *Bubba The Redneck Werewolf*.

Once I located him in Artist's Alley, I proceeded to ask him my question: I wanted to know what he thought about the show in general. He responded, that he saw this convention as "one of the few places that those who have achieved can meet, mingle, and mentor those yet undiscovered."

When I came back for a second dose of the show on Saturday, there was a whole host of writers, editors, artists, inkers, colorists, and star guests, waiting to be met. This crowd included people such as: Joe Quesada, Editor-in-Chief of Marvel Comics; Josh Blaylock, founder/owner/Editor-in-Chief of Devil's Due Publishing; Amanda Conner, a top female artist who currently works for DC comics; and Chuck Dixon, writer for the Robin book from DC Comics. These people were just a few among the many in attendance at this year's show.

If comics are not your thing and gaming is, then there is a place for you at this show as well. MegaCon hosted many different roll playing games and card games in separate rooms. Collectibles were sold in abundance at this show for those collectors of all things old. For anime fans, MegaCon also hosted a Cos-Playing costume contest for the best remake of an anime character costume. They also set up rooms for viewing major anime films and rooms for all club meetings.

Booths lined the inside of the show where vendors sold t-shirts, patches, DVDs, and Manga books. So get your calendars and mark them for next year's show during the first weekend of March. For more information, please visit the show's official web site: www.megaconvention.com.

Rollins Students' Top 10 Music Downloads

on RUKUS.com

1. "Behold the River" The Snake, The Cross, the Crown
2. "Bat Country" Avenged Sevenfold
3. "Cakewalk" The Snake, The Cross, The Crown
4. "Hey Jim" The Snake, The Cross, The Crown
5. "Gypsy Melodies" The Snake, The Cross, The Crown
6. "Electronic Dream Plant" The Snake, The Cross, The Crown
7. "Floating In & Out" The Snake, The Cross, The Crown
8. "Cotton Teeth" The Snake, The Cross, The Crown
9. "Bubble Toes" Jack Johnson
10. "Apologize" Timbaland / OneRepublic

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American league east: Tampa Bay upset?

DANIEL PAULLING
the sandspur

If you want to pick a huge upset, here is your chance. The Tampa Bay Rays greatly strengthened their pitching with the addition of Matt Garza, late of the Minnesota Twins, while the Toronto Blue Jays are finally healthy.

The New York Yankees are relying on three young starters that includes Joba Chamberlain, who will join the rotation soon enough) and the Boston Red Sox are fighting injuries (Josh Beckett, Curt Schilling) and age (Clayton Kershaw, Jon Lester). There may be a new champion in the east.

The Baltimore Orioles, however, will compete for the worst record in the major leagues. It's a shame that this franchise has perpetually been stuck in rebuilding mode since the mid 90s.

Boston Red Sox: Last year's World Champions return pretty much the same squad. And that never bodes well for the next season. Just ask the 2003 Los Angeles Angels of Anaheim, after their exhilarating 2002 World Championship. Or just ask the 2005 Boston Red Sox, who were unceremoniously dumped by the Chicago White Sox in a three-game sweep in the LDS.

The starting rotation, a strong point last season, has many questions. Beckett has a troublesome back. Schilling will be out the majority of the year recovering from a shoulder injury. Who knows whether or

not Daisuke Matsuzaka will be good or Tim Lincecum can get the knuckleball to knuckle once again? Two rookies and a ton of questions do not get the job done.

Offensively, Manny Ramirez is poised for a big season. He spent the offseason working out at the Athletes Performance Institute in Arizona and is in great shape. Heck, he even showed up to spring training on time. Ramirez is ready for a great year, while David Ortiz is healthy following offseason knee surgery. The heart of the Red Sox lineup is back and ready to go.

New York Yankees: Brian Cashman had better hope he was right and that Hank Steinbrenner was, like his father usually was, terribly wrong. The team declined to trade Phil Hughes to the Twins for ace Johan Santana. A rotation led by Santana, buoyed with Chien-Ming Wang in the No. 2 slot, would have solidified the Yankees' chances this year.

But there are too many questions to expect great things from this Yankees team. Will Andy Pettitte put the HGH controversy behind him? Can Hughes, Chamberlain, and Ian Kennedy pitch effectively? Can Mike Mussina or Kei Igawa even pitch?

The offense may be the resounding answer to those questions. Johnny Damon and Bobby Abreu came into camp healthy and mentally prepared to play. (Damon was fighting thoughts of retirement during

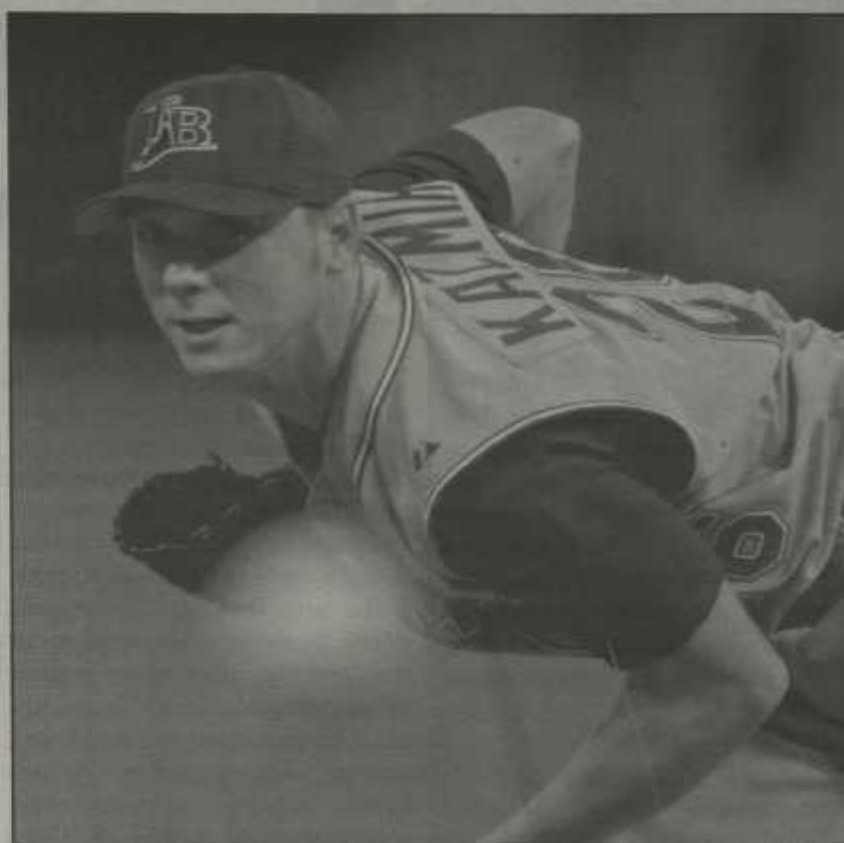
the 2006-07 offseason.) Robinson Cano should be hitting fifth before the year is over. The only true weakness in this lineup is center fielder Melky Cabrera, who many teams wanted this offseason.

Tampa Bay Rays: Maybe the losing of their first 10 years came because of the Devil in their name. With a shortened nickname, the Rays may be ready to break out. Baseball Prospectus' PECOTA projection program has them approaching 90 wins. Many others had the Rays pegged as an over-500 team. Many fans are doubtful, but time will tell.

A big reason for their drastic improvement in wins is the addition of better pitching. Seems logical, doesn't it? Add a young stud in Garza to a rotation fronted by James Shields and Scott Kazmir and you've got some quality innings. If Andy Sonnanstine, Jeff Niemann, or Edwin Jackson steps up, the Rays could have a deep rotation. And David Price, last year's No. 1 overall pick, is throwing in the upper 90s this spring.

The team will feature several quality offensive players around the (artificial) diamond: Carlos Pena, if he can recapture about two-thirds of the form he had last season, should be great in the middle of the lineup, especially with BJ Upton, Evan Longoria, and Carl Crawford surrounding him.

Toronto Blue Jays: If they can stay healthy, this could be a team to be reckoned with. Roy



COURTESY OF MCT CAMPUS

KID K: Scott Kazmir will not be starting the beginning of the season due to an elbow injury, but the Rays' organization has made it clear that his fastball/slider combo will be ready for the Yankees.

Halladay and AJ Burnett are two excellent pitchers with filthy stuff. The bullpen, if BJ Ryan returns healthy and showing no signs of rust, could be deep and perhaps the best in the AL East. And a lineup featuring Vernon Wells, Frank Thomas, and Scott Rolen in the middle could hit for plenty of power, if everything goes right.

But then again, everything could go terribly wrong. Rolen has a history of run-ins with his former managers, and let's not forget that John Gibbons has famously gotten into it with pitcher Ted Lilly and third baseman Shea Hillenbrand. Wells has had such an inconsistent career that it is next to impossible to judge which player is showing up this year. And Frank Thomas turns 40 this year. Age should catch up to him sometime, right?

Baltimore Orioles: About the only thing the Orioles are competing for is the No. 1 overall pick in the 2009 draft. They face some stiff competition from the San Francisco Giants, but have faith in how bad this team really is. No one in the rotation has had consistent success at the major league level. The team is also openly trying to trade its best player, second baseman Brian Roberts.

The bullpen is the only saving grace. George Sherrill was lights-out last season in Seattle and has inherited the closer's role already. Jamie Walker is another very solid left handed relief pitcher, while Chad Bradford pitched effectively last year. Throw in a healthy Chris Ray, when he returns from 2007 elbow surgery, and Danys Baez, and this bullpen could be quite formidable.

Tars seek late season success

STEVE SCHWARTZ
the sandspur

There is a great sense of confidence and optimism coming from a team staring

down their last 20 games of the 2008 regular season. The Tars are looking for a late season jolt to improve their Sunshine State Conference record, and this is a better time

than any to get back on track. With 14 of the next 20 vital games against SSC contenders, Rollins needs their potent offense and stellar starting pitching to pave the way.

A 2-4 SSC record has earned the Tars one spot greater than last place Eckerd College, but their potential is certainly not limited. Starting pitching led by Matt White, Marc Hewitt and SSC pitcher of the week Mario Lombardo has combined 14-3 overall and the offense has totaled 230 runs in 29 games. "We don't have many holes on our team,"

says junior middle infielder and relief pitcher Marty Cornish, who was out last season with an injury. "We actually have more depth than last season."

Beginning with an afternoon matchup against Tiffin on the 19th, the Tars will try to recover from losing two out of three to a tough Florida Tech ball club. The team lost ten to six in game one of the double header on the 15th with Matt White on the hill followed by a close three to four defeat against Tech on the 16th. The one win was their three to one nightcap victory behind starting pitcher Mario Lombardo, who has been lights out in 2008. He remains undefeated this year with six wins and a 1.63 ERA, leading the SSC. Senior center fielder Corey Whiting batted .500 in the double header with four hits and an RBI. Junior right fielder Jesse More hit and RBI in the second of game two and scored in the sixth to give the Tars the three to one advantage.

Rollins will be tested this weekend against the second place, 4-2 Saint Leo University starting with a 7pm Friday night

contest. The Tars are calling for solid pitching throughout as well as some sound defense to win the tight games. "Our offense hasn't had much trouble. We're hitting the ball really well," says sophomore catcher Ben Hewitt, who has been great behind the plate for the Tars this year. He swung for 3 RBIs against Georgetown on the 6th. Averaging about eight runs a game, Rollins will rely on their prolific offense to show up for the crucial SSC matchups in the next month and a half.

Marty Cornish has been content with his injury-free 2008 season, pitching six innings of solid relief against Holy Cross College in the beginning of March, allowing two earned runs. "I think all our pitchers are doing pretty well in terms of staying healthy," says Cornish. "We're really going to have to step up in the close games." Considering the fact that Rollins has not been familiar with margins greater than four runs in their last six SSC games, winning the close ones will be a must for the Tars and their bid for the title.



IN THE KITCHEN: The Tars are looking for a late season jolt to improve their Sunshine State Conference record as they face St. Leo.

The Sandspur
The Oldest College
Newspaper in Florida

Founded in 1894

March 21, 2008
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The Sandspur was
established in 1894
with the following
editorial:

"Unassuming ye almighty, sharp, and pointed, well-rounded yet many-sided, assiduously tenacious, victorious in single combat and therefore without a peer, wonderfully attractive and extensive in circulation; all these will be found upon investigation to be among the extraordinary qualities of *The Sandspur*"

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From madness comes knowledge

DANNY TRAVIS
sports editor

Its March, and thank goodness that sports are finally becoming cool again, my conversations were becoming terribly dry. Now that March Madness has taken over the social sphere of most Americans, I am sure that you have read every possible permutation of the bracket that our "expert bracketologists" can push on us. I have something that these experts can not offer. When these experts signed their contracts with ESPN or CBS, they forfeited (some didn't) two very important qualities manifest in every sports fan: bias and ignorance. Luckily, my biases are so strong and my ignorance runs so deep that you would be crazy not to follow my advice.

In the present day, experts serve us their bracket analysis in four portions, breaking down each region and then breaking down their Final Four matchups. When reading this style, one can't help but believe that only one analysis is written every year so the experts just have to fill in the blanks with their favorite teams. This framework is about to be BLOWN UP! as I present to you digestible bracket analysis in the tried and true "nugget formula".

Let us just get this out of the way, The Sandspur Sports Section (me) is endorsing the Memphis Tigers as our next national champions. The Tigers fell once this season to the University of Tennessee (who ended up getting screwed) in a match up that the Tigers lost for themselves on free throw shooting. In the Conference USA tournament the team regained

their swagger by never letting an opponent come within fifteen points of them. This type of positive conference tournament momentum will benefit the Tigers as they have improved free throw percentages and found a defensive groove.

Around this time of year, momentum plays a bigger role in sports than any other time. These are college students, kids our age with more pressure than most of us can imagine. At the end of the conference tournaments, an outcome can either propel a team to new heights or send them down the road of unmet expectations. The University of Georgia Bulldogs redefined themselves in the SEC tournament, taking the championship and earning a bid despite their sixteen losses. If your'e feeling gutsy you took Georgia over Xavier. UNC had some tough battles in the ACC tournament, but the Tyler Hansbrough led squad will only benefit from the challenge.

Conference tournament play can just as quickly put the nail in a team's coffin. Tennessee destroyed any March hopes they had by folding against the Arkansas Razorbacks. The Vols have already shown that they can not deal with losses as they broke down like little babies after their loss to Kentucky. Louisville and Wisconsin both are popular choices to go deep in the tournament, but Louisville's early exit in their conference tournament and Wisconsin's injury problem lead me to question their legitimacy.

Now that we have gotten past some analysis, the future looks ripe for the predicting. In the East, North Carolina will overpower and outplay opponents on both sides of



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TIGER CLAW: Coach John Calipari definitely has his detractors (Bill "Ham-Muffin" Plaschke), but his team has become incredibly comfortable with the Dribble-Drive motion offense he has implemented. He will rely on freshman PG Derrick Rose to elevate the team and hopefully their free throw percentage.

the ball. Georgetown will use Hoya power to come out of the tough Midwest region. I have already established that Memphis is winning the entire tournament thus winning the South region. It doesn't matter who wins the West because they'll be facing Memphis (and thus their deaths) in the Final Four.

The last word.

compiled by
JB and Julie

Without music life would be a mistake.

- Friedrich Wilhelm Nietzsche

You better start swimming or sink like a stone, cause the times they are a-changing.

- Bob Dylan

The words of the prophets are written on the subway walls.

- Simon and Garfunkel

If you want to make enemies try to change something.

- Woodrow Wilson

To find out a girl's faults praise her to her girlfriends.

- Benjamin Franklin

I only drink to make other people seem interesting.

- George X



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Theme:

What is religion?

When?

Tuesday, March 25
5 to 8pm Music at 6:30pm

Where?

Rollins College
Cornell Campus Center

*follow the red brick path around the
giant lawn with the flagpole to the fountain